

The book was found

Assemblage Theory (Speculative Realism)



Synopsis

Examines the concept of an assemblage of heterogeneous components Gilles Deleuze considered his concept of "assemblage" to be one of his most important contributions to philosophy. Yet he never developed it consistently and systematically, whether in his own books or those co-authored with Félix Guattari. In this book Manuel DeLanda provides the first detailed overview of the assemblage theory found in germ in Deleuze and Guattari's writings. Through a series of case studies, DeLanda shows how the concept can be applied to economic, linguistic, and military history as well as to metaphysics, science, and mathematics. DeLanda then presents the real power of assemblage theory by advancing it beyond its original formulation. This allows for the integration of communities, institutional organizations, cities, and urban regions, while challenging Marxist orthodoxy with a Leftist politics of assemblages.

Book Information

Series: Speculative Realism

Paperback: 216 pages

Publisher: Edinburgh University Press; 1 edition (June 1, 2016)

Language: English

ISBN-10: 1474413633

ISBN-13: 978-1474413633

Product Dimensions: 9.1 x 0.5 x 6.1 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #189,489 in Books (See Top 100 in Books) #82 in Books > Textbooks > Humanities > Philosophy > Metaphysics #119 in Books > Politics & Social Sciences > Philosophy > Criticism #285 in Books > Politics & Social Sciences > Philosophy > Metaphysics

Customer Reviews

Manuel DeLanda is an internationally recognised philosopher. He is Professor of Contemporary Philosophy and Science at the European Graduate School and is Adjunct Professor of Architecture at Princeton University. DeLanda is the author of many well-known works including *Philosophy and Simulation* (Continuum, 2011), *Deleuze: History and Science* (Atropos Press, 2010), *A New Philosophy of Society* (Continuum, 2006), *Intensive Science and Virtual Philosophy* (Continuum, 2002), *A Thousand Years of Nonlinear History* (Zone Books, 1997) and *War in the Age of Intelligent Machines* (Zone Books, 1991).

Dense, confusing, and at times bizarre, but worth the read.

[Download to continue reading...](#)

Assemblage Theory (Speculative Realism) Speculative Realism and Science Fiction The Curiosity Shoppe Coloring Book: A Magical and Mad Exploration of a Most Amusing and Unexpected Assemblage of Novelties and Oddities Speculative Everything: Design, Fiction, and Social Dreaming (MIT Press) Speculative Markets: Drug Circuits and Derivative Life in Nigeria (Experimental Futures) Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Teacher's Edition Out of This World Library Programs: Using Speculative Fiction to Promote Reading and Launch Learning Now Write! Science Fiction, Fantasy and Horror: Speculative Genre Exercises from Today's Best Writers and Teachers 201 Creative Writing Prompts for Speculative Fiction Writers: For Writers of Fantasy, Steampunk, Science Fiction, & Horror Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Student Edition Speculative Blackness: The Future of Race in Science Fiction John Singer Sargent (A-M): 515+ Realist Paintings - Realism, Impressionism Colored Pencil Guide - How to Draw Realistic Objects: with colored pencils, Still Life Drawing Lessons, Realism, Learn How to Draw, Art Book, Illustrations, Step-by-Step drawing tutorials, Techniques The Art of 3D Drawing: An illustrated and photographic guide to creating art with three-dimensional realism The Realism Challenge: Drawing and Painting Secrets from a Modern Master of Hyperrealism John Salminen - Master of the Urban Landscape: From realism to abstractions in watercolor Imaginative Realism: How to Paint What Doesn't Exist (James Gurney Art) The Presence of the Future: The Eschatology of Biblical Realism Young Adult Literature: From Romance to Realism, Third Edition The Ontology of the Analytic Tradition and Its Origins : Realism and Identity in Frege, Russell, Wittgenstein, and Quine

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)